

1st Perf: Jan 3 rd 2013	Bare: A Pop Opera	RAPA's East end theater
OFC Creations	Lighting Designer: Jeremy Dominik	Element 250 V. 1.9

Cue	Time	Follow / Wait	Block	Page	Line/ action	Purpose
1	5			1	Preset	Preset
2	5			1	House to half	House to Half
3	5/3			1	Preshow and house out	Black out
4	5			1	With music @ top of show	Cool BX light and stained glass
5	5			1	With Chorus: "In Nomine Patris"	Add front light
6	3			1	Anticipate Priest: "I want to welcome..."	SP up on Priest
7	3			1	With Chorus: "To almighty God..."	Harsh side light up on Peter on SR step
8	3			1	Anticipate Peter: "To pray for me..."	Spots up on Peter, slight build DC, remove SP's.
9	5			2	With Chorus: "Yes, pray for him..."	Build more DC
10	0			2	With Zach: "One of these boys..."	Snap to blue sides and "rock and roll look"
11	0			2	With Chorus: "Thoughts enslave him..."	Snap blue sides out, red sides up.
12	0			2	With Alan: "Cuz he knows..."	Restore to cue 10
13	0			2	With Chorus: "Heaven severed"	Same as cue 11
14	0			2	With Chorus: "Dig Down Deep..."	Same as cue 10, ML Gobos Start to rotate
15	1			2	With Peter: "But it doesn't make sense..."	Heat up CS platform, slight soften rest of lights
16	0			2	With Chorus: "No more dodging."	Low shin SDLT up.
17	0			3	With Rory: "And your mother"	Shins out, shift DS
18	0			3	With Chorus: "Trust the shepherd"	Red SDLT up, similar to cue 11
19	0			3	With Alan: "Will you drag that boy...."	Same as cue 17
20	0			3	With Chorus: "Life is choices"	Same as cue 18
21	1			3	With Chorus: "Dig Down Deep..."	Low sides, light and airy for Peter lift.
22	1			3	With Peter: "But it doesn't make sense..."	Low sides out, reduce DC

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
23	0			3	With Chorus: "No more dodging."	Low sides, red SDLT
24	1			3	Anticipate Claire: "Our first reading today..."	Claire lights up, restore to church look
25	3			4	As Dianne crosses CS	Claire Light out, CS SP up for Dianne
26	1			4	Anticipate Claire: "Cockamamy"	Claire light up, Dianne SP out
27	3			4	With Priest: "The peace of the lord..."	Claire light out, Priest light up
28	3			4	With Peter: "Lord I am not worthy to receive..."	Isolate on Peter CS
29	3			4	With chorus: "Lord he is not worthy to receive you"	Build front light on cast
30	3			5	Anticipate Matt: "I'd like to start with just a"	Matt SP up
32	3			5	With Chorus: "Timothy, Romans, Corinthians..."	Matt SP out, red sides, harsh feel CS
33	0	F:0.2	Block	6	Bump at end of song	Black out, strobe hit
34	0			6	Auto Follow	Restore to church look
35	1/3		Block	6	With transition music	Fade to black, spot up on Peter
36	3			7	When Peter is DSL	Add slight texture DSL
37	3/5			7	When lockers are in place	Texture on lockers, cool BX light
38	1			7	Anticipate music change before Jason: "Hey little boy"	Spotlight up on Jason, strong red & blue SDLT
39	1			8	Anticipate Boys: "Jason"	Build SR for boys
40	1			8	With Peter: "It's always the same"	Reduce SR
41	1			8	With Girls: "Jason"	Build SL for girls
42	1			9	With Jason: "This is all just a game"	Strong BX for freeze of cast
43	1			9	With shift in music before Peter: "Tell me why..."	Build of red sides
44	2			9	With Chorus: "Jason"	Restore front light for chorus movement
45	1			10	With Jason: "Let's lay off the crack"	Return to freeze lights, similar to cue 42
46	3			11	With shift in music before Peter: "There's something..."	Build, more optimistic
47	3			11	With Peter: "You have never mentioned baseball"	Add red sides, more intense.
48	6			11	With Jason: "Well, think about tonight..."	Red SDLT out, soften
49	2			12	With Jason: "You and I"	Build, optimistic
50	3			12	With Jason's exit SL	Reduce stage Jason spot out

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
51	3		Block	12	With music "Role of a Lifetime"	Stage to blue and spot on Peter
52	4			12	With Peter: "God I need your guidance"	Add US ML texture, cross highlight
53	3			13	With Peter: "Spending days in silent fear"	Slight build DS
54	3			13	With Peter: " So confused because I feel..."	Remove cross highlight
55	10			13	With Peter: "You learn to play the straight man"	Slight build DS SDLT
56	3			13	With shift in music before Peter: "Where confusion is..."	Build DS SDLT more
57	6			13	With shift in music before Peter: "Where confusion is a crime"	Reduce and soften.
58 P1	2		Block	13	With end of song	SP out just bx light
58 P2	0.5/3	W 1.5		13		Black out
60	3			14	With students entering stage	DS warm sides, US in Blue
61	0.5			14	With Chorus: "Cast it off"	US warm up
62	1.5			14	With Ivy: "Tis but thy name..."	Same as cue 60
64	0.5			15	With Chantelle: "I think I have seen all I can see..."	Snap to normal Church look
65	3			15	With Jason's entrance	Slight reduce, SDLT up,
66	0.5			17	With Chantelle: "Enough!"	Same as cue 64
67	3			17	With Chantelle exit	Reduce to DS Jason and Peter moment
68	2			18	With Chantelle entrance	Same as cue 64
69	4			18	With Alan: "Hear my voice"	Reduce to just DS, SDLT
70	4.5			19	With Jason: "And you think you know me"	Reduce to just CS, scene change happening US
71	3			19	With end of music	Reduce to CS more
72	3			20	As Jason and Matt exit	Peter room SL, Claire SP up
73	3			20	As Clair hangs phone up	Claire light out
74	2/7			20	With Ivy: "Hey romeo you coming"	Nadia's bedroom up, fade SL bedroom out
75	0.3			21	With Nadia: "I know a girl full of confidence"	Snap into song light, bright pink bx, LT blue SDLT
76	3			21	With Nadia: "Plain Jane fat ass"	Build more DL
77	3			21	With Jason: "Why are you so hard on yourself"	Build face light
78	2			22	With Nadia: "But why cant the fat girl play...."	Same as cue 76

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
79	2			23	On music shift before Nadia: "Dad's birthday package arrived"	Soften scene
79.5	4			23	With Nadia: "Dear Jason"	Pink BX out, softer
80	3			23	With Jason: "Hey what did dad get you?"	Reduce to DL
81	2		Block	23	After embrace at end of scene.	Blackout
82	3			24	Once tables are set	Scene lights, cool stage wash.
83	2			25	With Lucas: "One little sin"	Add red sides, dim stage wash
84	3			25	With shift in music before Matt: "How far away is this rave?"	Same as cue 82
85	0			26	With Chorus: "God they'd never understand"	Snap to red sides and light blue BX
86	1			26	With Chorus: "Off to wonderland"	Add fill light
87	8			26	With Lucas: "Now there's more than one way to feel alive"	Loose sides, heat up CS
88	3			26	With Lucas: " Brought to you by the letters..."	Spotlight on Lucas, focus more to center.
88.5	7			27	With movement with Lucas: " You're golden"	Add in ML's
89	3			27	With music hit after Lucas: "The fact that the attraction is on"	Start gobo rot
90	3			28	With Lucas: "All my ladies"	Stop ML rot
91	0			28	With shift in music before Lucas: "Pay attention..."	Big ML look, side ML's ballyhoo
92	3			29	On Lucas: "Ughh"	Stop effect, add front light, expand
93	3		Block	29	As Matt exits	Blackout
93.3	3			29	Once tables are struck	SL area for added scene
94	3			30	With Jason and Peters exit	SR Nadia's bedroom up, SL out
96	10			31	With music	Spot up, reduce to deep blue/UV.
97	3		Block	32	With music out	Blackout
98	0	F0		33	With music start	Laser beam on
98.2	1.7	F1.7		33	Auto Follow	Laser scan SR to SL
98.4	3			33	Auto Follow	Start laser scan effect
99	0			33	with drums, about 9 sec in	Strobe hits
100	5/7			33	With build in music, About 24 seconds in	Fade up BX and ML's, Strobes out
101				33	With build in music, About 40 seconds in	ML pulse effect

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
102				33	As Ivy collapses	SR area for Ivy
103				33	As peter and Jason cross SL	SL area for Peter and Jason, SR area out
104				33	With Peter's exit	SL area out
105				33	As chorus starts exit	Change ML look
106				33	With Lucas alone SR	Fade to outside look
109	3			33	With Jason and Peters entrance	DL area light for scene
110	3			34	With music	Spots up, reduce to for song blue magenta look
111	8			34	With build in music before Peter: "Beneath a million stars...."	Build SDLT, hopeful
112	1			34	With build in music before Peter: "Didn't you see how no one cared"	Reduce from the build
113	5			35	With Peter: "You know we cant go on this way"	Reduce DL
114	3			35	With Matt's entrance USR	Add light for Matt USR
116	3		Block	36	With chorus entrance	Low sides up, previous look out
117	3			36	As student step DS before Tanya: "I got so high I fainted"	Priest BX up, front light DS up
118	5			36	With build before Chorus: "I'll sin no more"	Add warm golden BX
119	0			37	With Alan: "How dose the glory be go"	Same as cue 117
120	5			37	With build before Chorus: "Say that you'll forgive me lord"	Same as cue 118
121	3			37	With Peter: "Father"	Reduce CS to Priest
123	9			38	With Chorus entrance before Peter: "hear my voice"	Expand to include chorus, blue and low sides
124	3			39	With Peter: "If I ever told you"	Leave peter in spot reduce stage,
125	3		Block	40	With Chantelle entrance	Cool church look
126	6			41	With music start	Spot up, stage to blues with magenta highlight on Matt US
127	3			41	With Matt cross DS	Spot up on matt
128	3			42	With Matt's cross before Ivy: "Daring me to fall"	Reduce to DS
129	3		Block	42	With music end	Blackout
130	3			43	Once beds are set	Gen stage wash warm and inviting
130.5	9			46	After Rory: "lights out"	Dim to blue bx

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
131	0.5			47	After Nadia: "One-Two-Three-Four"	Stage wash back up, add pink BX.
132	3			47	With Nadia: "Sorry"	Pink BX out
133	10			48	With Peter: "You don't want to play"	Reduce to DL
134	3			48	With Peter: "I want to go back to the rave"	Focus on moment, dreamlike
135	1.5			48	With Ivy's entrance	Same as cue 133 with some SR on Ivy's room.
136	3/8			49	With Jasons cross SR	Light up SR for Ivy's room
137	3			50	With music	Reduce lighting to bed, seductive feel.
138	2			51	With Ivy: "How obscene"	Expand SL
139	7			51	With Ivy: "Sit down and I'll whisper..."	Reduce to SR bed
139.5	3			52	With Ivy: "Grant the birthday girl..."	One spot out
139.7	2			52	With Matt's entrance	Spot up on matt
140	3/2		Block	52	As Ivy and Jason kiss	Fade out all but Matt spot
141	3			53	Once Matt crosses DSL	DSL texture fill for Matt
142	3			53	Anticipate Peter: "Do you know"	Spot and texture up on Peter Spot on Matt out.
143	3			53	Anticipate Matt: "Are you there"	Matt spot up.
145	3			54	Anticipate Matt: " Who's out there"	Church light look up
147	3			55	With build after Peter: " And this is my reward"	Build SDLT more
148	3			55	On Peter and Matt's cross after Matt: "But I guess they lied"	Build DS more
150	5			56	With Matt: "Who's leading"	Build back some of the church lights
150.5	3			56	With Matt's exit	Matt Spot out
151	0			56	With Chantelle's: "Stop!"	Chantelle in white ML "spotlight" in audience.
152	2			56	As Chantelle walks down aisle	Chantelle ML "spotlight" out, front fill light for angels
153	4			57	With Tanya: " Change is comin"	Build DS SDLT more
154	1			58	With first Tanya: "Operator"	Add yellow backs
155	0			58	With Tanya: "Someones got a job to do"	BX out more warm sides
156	0.3			59	With Tanya: "Operator"	Same as 154
157	0.3			59	With Chantelle: "Reach out baby"	Same as 155

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
158	0			59	With Chantelle: "911 emergency"	Similar to 155, but bigger
159	1			59	After Chantelle: "Let her know"	BX out
160	0			60	With Tanya: "Operator"	Same as 158
160.5	0			61	Anticipate Chantelle: "Reach out baby"	Same as 157
161	0			61	With Chantelle: "911 emergency"	Similar to 160 but bigger,
162	0			61	After Chantelle: "Let her know"	BX out lower sides.
163	0.5			62	With Chantelle: "Stop your lying"	Yellow BX and ML's focused DS in yellow.
164	0			62	With button of song	Spots out, Yellow BX only
164.5	0.5		Block	62	With applause	Blackout
165	3			63	When stage clear	Cool church look
170	5			65	With Chorus exit	Reduce DL for peter and Jason
171	10			66	With music	Reduce to Peter and Jason in spots, blue sides.
172	0			67	With music change before Jason: "Who are you..."	Blue sides out, Red sides, Imposing
173	12			67	With Peters cross DS on Peter: "So much for our..."	Add in Blue sides, soften the scene
174	3		Block	67	With Peter and Jason exit	Black out
175	5			68	Once bed is set	Nadias bedroom light, light up on platform and peters room.
176	4/7			69	With Ivy crossing SL	Nadia's room down Jason's room up
177	3			70	With start of song.	Reduce on bed, blues and reds, sexy
179	3			71	After Jason's second: "Lie with me"	Spots out, blue platform up
179.5	1			71	Anticipate Nadia: "And I keep on waiting"	Spots up on Nadia and Matt DS
180	2			72	With Ivy: "One forever"	Spots out, red front light on Ivy and Jason
181	2			72	With Ivy: "One connection"	Shift color on Ivy and Jason.
182	1.5			72	With Peters entrance	Spot up on Peter
183	3			72	With Jason: "One again"	Spot out on peter
184	3			73	After Ivy: "Wont you stay"	DS low shin SDLT up.
185	1/3			73	With Ivy: "One moment"	Ivy front light out
186	3			73	With Ivy: "Don't go"	Build
187	1			73	With Ivy: "One I love you"	DS sidelight out
188	1			73	With Ivy: "Help me find my way"	Build DS
189	0			73	On button	Blackout

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
190	3		Block	74	With stage clear	Intermission
Act 2						
191	1.5			74	House to half	House to half
192	2			74	House and preset out	House and preset out
193	4		Block	74	With music	Blue BX and general stage wash
194	3			74	On guitar riff	Warm side light up
195	0			74	With Chantelle: "It's a wedding y'all"	Yellow BX
196	0			74	With Chorus: "Wedding bells"	ML ballyhoo
197	0			74	With Tanya: "Jesus made the blind man see"	Same as cue 195
198	0			75	With Chorus: "Wedding bells"	Same as cue 196
199	0			75	With Chantelle: "Dearly Beloved"	Yellow BX out, focus DS
201	3			76	After Chantelle: "Forever hold his Peace"	Focus DSC more
202	6			76	After Chantelle: "Go ahead"	Spots up on Peter and Jason, reduce stage.
203	1.5			77	With Chantelle: "I can tell you've found true love"	Build light CS on Chantelle.
204	3			77	Anticipate Claire's entrance	Build SR for Claire's entrance
205	3			77	With Claire: "Where is she"	Light up for Ivy on platform.
206	10			77	With Chorus: "Forever"	Red sides With ML's focused on Peter CS
207	0			78	With first Chorus: "Forever and ever"	Add red BX
208	0			78	With second Chorus: "Forever and ever"	focus cs
209	0			78	With Third Chorus: "Forever and ever"	Black out
210	3		Block	78	After cast has exited.	Spot up on Peter
211	5/5	Delay Dwn 3		79	Once lockers are set	General cool church look
212	6			80	With Ivy: "Do you have a second"	Reduce down to SL bench
213	10			80	With music	Reduce stage to blue sides
214	5			80	With build during Ivy: "But then came your kiss"	Add in magenta low SDLT
216	6			81	With Ivy: "So please take my hand"	Build more
217	3			81	After Ivy: "Please touch my soul"	SL area light up
218	6			81	After Jason: "Yeah...once"	Area light out
219	3		Block	82	As Jason exits	Blackout

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
220	3			83	After bed is set	Warm SR area for Claire, cools SL bedroom look for Peter
221	3			84	With Build during Peter: "Mom this is important"	SL room colder
224	6/4			86	With Peters exit	SL area out, SR room transition to cold look,
226	2		Block	87	With Claire's exit	Blackout
227	3			88	With stage clear	General cool church look
230	3			89	With Chantelle: "All right, Dianne , Jason"	Build light UC
231	1.5			89	With Chantelle: "Well done Peter"	Restore
232	1.5			90	As students exit	DL moment
233	3			90	As Jason exits	Same as cue 232
234	1			91	With music after Chantelle: "Just listen to me"	Warm sides, Orange backs dim
235	1			92	On bump with Chantelle's first: "Boy, you better believe it"	Build orange backs more
236	0			92	On bump with Chantelle's second: "Boy, you better believe it"	Build orange backs more
237	0			92	On bump with Chantelle's third: "Boy, you better believe it"	Build orange backs more
238	1			92	With Chantelle: " Mmmm-hmmmm"	Build orange backs more
240	3			92	With Chantelle: "And if your wondering why...."	Build DC sides
241	1			93	With Chantelle: "God don't make no"	Build
242	3			93	Before Peter: "Everything is just so confusing"	Reduce sides, BX out
243	3			93	With Alan: "Cuz he knows..."	Light blue sides, pink BX, Soft
244	3		Block	93	As Chantelle and Peter embrace	Blackout
245	3			94	Once bed is set	SR bedroom lights
246	6			94	With Ivy: "Remember back in 7 th grade"	Reduce to dark blue sides, UV from low ML
247	1.5			94	Anticipate Peter: "Did you sleep with her"	Add UC platform light
248	3			94	As Peter and Jason exit	UC platform light out
249	3			95	With Ivy's first: " Dream a dream then dash another"	Low white SDLT
250	2/8			95	With Ivy: " All those years she scrimped and saved"	Add red SDLT, Low white SDLT out

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
251	3			95	With Ivy's second: "Dream a dream then dash another"	Same as cue 249
252	4			95	With Ivy's second: "Look at me I'm all grown up"	Bed area out
253	2/9			95	With Ivy's: "Little lies and big decisions"	Same as cue 248
256	1.5			95	After Ivy: "I'm just a girl"	Isolate on Ivy
257	1		Block	95	With Ivy's turn to exit	Blackout
258	4			96	Once Jason is on stage	Spot up on Jason, blue BX and sides
259	1			96	With Ivy's: "Where have you been"	Shins up, intense
260	2			96	With Jason: "I'll say it one more time"	Shins out
261	1			96	With Jason: "I don't know what it is..."	Add red SDLT
262	3			97	With Ivy: "But we're in this together"	Reduce red SDLT
264	0.5/1.5			97	With Matt's entrance	Harsh white high SDLT USR
265	0.3			98	After Matt: "Maybe he'd love you..."	Add red BX and sides
266	3			98	With Peters entrance	Add front light
267	6			99	With Peter: "He knows, Jason..."	Red SDLT and BX out
268	8			99	With Jason: "Look lets just run this scene"	Return to Church look
270	3			100	With Nadia entrance	Reduce to Nadia + Jason
271	15			100	With Nadia's cross to center	Reduce to CS
273	7			101	With change in music as Jason kneels	ACL spot on Jason, blue wash
274	7/4			101	As he stands up at conclusion of song	Spot on Jason, BO stage lights
275	3			102	As Jason sits next to priest	BX on priest, low white SDLT fill
276	7			102	With Jason: "Still I recall"	Add slight red fill
277	3			103	With Jason: "What do I do"	Add more red fill
281	3			104	With Priest: "No"	Add red BX on priest
282	3			104	After Preist: "And live"	BO except cross SP
282.5	3			104	With 3 rd movement in music	Cross light out
283	3			105	With stage clear	General cool church look
284	3			105	With Chantelle: "Ready? 3,4..."	Build US
286	4.5			106	With Jason : "What if we escaped this"	Jason and Peter in spots, blue wash
287	1			107	As Chantelle enters	Same as cue 283

Cue	Time	Follow/ Wait	Block	Page	Line/ action	Purpose
288	3			107	Anticipate Nadia: "You look great"	Reduce to Ivy SR
289	3			107	Anticipate Matt: "Peter what I did..."	Shift to Matt and Peter
290	6			107	With Jason: "Do you remember"	Jason and Peter in spots, blue wash, low UV
291	3			108	With Peter: "I will always remember"	Add slight red SDLT
292	3			108	With Jason: "I've never been this bare"	Reduce CS
294	5			109	With Jason: "That I love you"	Build
295	5			109	With Peter: "From the start"	Reduce SR, blue wash.
296	12			110	With Peter: "Tut Dun's the mouse"	Warm sides up.
297	5			110	With Jason: "I Dreamt a dream"	Warm SDLT more for dances US
299	3			111	After Peter: "God Jason, You're flying"	Spots out
299.5	3			111	With music for a glooming peace	Church windows only
301	3			112	With confessional set	Priest BX, slight fill
302	5			112	With Peter: "He went to you for guidance"	Add low white SDLT
303	3			112	With Peter: "And I forgive you father"	Black out
304	3			113	Anticipate Nadia: "Dear Jason"	Spot on Nadia
305	3			113	Anticipate Ivy: "Dear Jason"	Spot on Ivy, Nadia spot out
306	5			113	With chorus entrance	Blue sides and BX up
307	3			113	Anticipate Matt: "I'd like to start with just a"	Light on Matt UC platform
308	3			114	With Chorus: "You alone, the lord...."	Matt SP out.
309	5			114	Anticipate Peter: "Dear Jason"	Spot up on Peter
310	3			114	As Claire enters	Light SR on Claire
311	3			114	With Chorus: "No heart"	Reduce to DS
312	3			115	With Chorus: "One Love"	Low sides up
313p1	2			115	After Chorus: "One voice"	Only cross light
313p2	2	Delay Dwn 2		115	Auto Follow	Cross light out
314	3			115	When cast is set	Bow light
315	5			115	With cast exit	House and preset

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Spot 1 SL (Amanda) CH 150							Spot 2 SR (Peter) CH151						
PG	LX cue #	Line/ Action	Where	Who	Intens	Time	PG	LX cue #	Line/ Action	Where	Who	Intens	Time
1	8	When Peter is CS	CS	Peter	80	3	1	8	When Peter is CS	CS	Peter	80	3
3	24	With Peter's cross CS	CS	Peter	30	1	3	24	With Peter's cross CS	CS	Peter	30	1
4	28	With Chorus Cross US	DC	Peter	80	3	4	28	With Chorus Cross US	DC	Peter	80	3
6	33	On Button of song	CS	Peter	Out	0	6	33	On Button of song	CS	Peter	Out	0
2-You and I							2-You and I						
7	35	With blackout	DL	Peter	80	6							
							7	38	Anticipate music change before Jason: "Hey little boy"	SR	Jason	80	1
12	50	As Jason exits	SR	Peter	50	12	12	50	As Jason exits	SL	Jason	Out	12
3-Role of a lifetime							3-Role of a lifetime						
12	51	with music	SR	Peter	80	3			None				
13	58 p1	With blackout	DC	Peter	Out	2							
4-Auditions							4-Auditions						
		None							None				
5-Plain Jane Fatass							5-Plain Jane Fatass						
21	75	With Nadia: "I know a girl full..."	SR	Jason	35	0.3	21	75	With Nadia: "I know a girl full..."	SR	Nadia	80	0.3
							23	80	With Jason: "Hey what did dad get you?"	SR	Nadia	35	3
23	81p1	With lights Out	SR	Jason	Out	2	23	81p1	With lights Out	SR	Nadia	Out	2
6-Wonderland							6-Wonderland						
27	88	With Lucas: " Brought to you"	CS	Lucas	80	3	27	88	With Lucas: " Brought to you"	CS	Lucas	80	3
29	92	On Lucas': "Ughh"	CS	Lucas	Out	3	29	92	On Lucas': "Ughh"	CS	Lucas	Out	3
7-A Quiet Night at Home							7-A Quiet Night at Home						
30	96	With music	SR	Nadia	80	10			None				
32	97	With music Out	SR	Nadia	Out	3							
8-Rolling							8-Rolling						
		None							None				
9-Best Kept Secret							9-Best Kept Secret						
34	110	With music start	DL	Peter	80	3	34	110	With music start	DL	Jason	80	3
35	116	With chorus entrance	DL	Peter	Out	3	35	116	With chorus entrance	DL	Jason	Out	3
10-Confession							10-Confession						
37	121	With line Peters "father"	CS	Peter	80	3	37	121	With line Peters "father"	CS	Matt	80	3
38	123	With Peter: "hear my voice	CS	Peter	20	9	38	123	With Peter: "hear my voice"	CS	Matt	Out	9
39	124	With Peter: " If I ever told you"	SL	Peter	60	3							
39	125	With Chantelle entrance	SL	Peter	Out	3							
11-Portrait of a Girl							11-Portrait of a Girl						
							41	126	With music start	SL	Ivy	75	6
41	127	With Matt cross DS	SL	Matt	75	3							
42	129	With music end	SR	Matt	Out	3	42	129	With music end	SR	Ivy	Out	3
12-Birthday Bitch							12-Birthday Bitch						
48	134	With Peter: " I want to go back"	DL	Peter	75	3	48	134	With Peter: " I want to go back"	DL	Jason	75	3
48	135	With Ivy's entrance	DL	Peter	Out	1.5	48	135	With Ivy's entrance	DL	Jason	Out	1.5

Spot 1 SL (Amanda) CH 150							Spot 2 SR (Peter) CH151						
13-One Kiss							13-One Kiss						
50	137	With music	SR	Ivy	75	3	50	137	With music	SR	Jason	60	3
52	139.5	With Ivy: "Grant the birthday..."	SR	Ivy	Out	7	52	139.5	With Ivy: "Grant the birthday..."	SR	Ivy + Jason	60	7
53	139.7	With Matt's entrance	UR	Matt	75	2							
							52	140	As they lie down together	SR	Ivy + Jason	Out	2
14-Are You There							14-Are You There						
53	142	Anticipate Peter: "Do you know"	DL	Matt	Out	3	53	142	Anticipate Peter: "Do you know"	DR	Peter	75	3
53	143	Anticipate Matt: "Are you there"	SL	Matt	75	3							
56	150.5	As Matt exits	SR	Matt	Out	3							
15-911! Emergency							15-911! Emergency						
56	151	As Chantelle enters	DSC	Sister	FL	0							
62	164	With button of song	CS	Sister	Out	0	62	164	With button of song		Peter	Out	0
16-Reputation Stain'd							16-Reputation Stain'd						
		None							None				
17-Ever After							17-Ever After						
66	171	On music	CS	Jason	60	10	66	171	On music	CS	Peter	60	10
67	174	With Peter and Jason exit	SR	Jason	Out	3	67	174	With Peter and Jason exit	SL	Peter	Out	3
18-Spring							18-Spring						
		None							None				
19-One							19-One						
70	177	On Ivy sing	SL	Ivy	80	3	70	177	On Ivy sing	SL	Jason	80	3
71	179	After line "lie with me"	UC	Ivy	Out	3	71	179	After line "lie with me"	UC	Jason	Out	3
71	179.5	Nadia: "And I keep on waiting"	SR	Nadia	80	1	71	179.5	Nadia: "And I keep on waiting"	SL	Matt	80	1
72	180	After line "Dying to fit in"	SR	Nadia	Out	2	72	180	After line "Dying to fit in"	SL	Matt	Out	2
72	182	After line "Find my way"	SL	Peter	50	1.5							
72	183	After line "Want to die alone"	SR	Peter	Out	3							
Intermission							Intermission						
20-Wedding Bells							20-Wedding Bells						
74	195	On Chantelle singing	SRC	Chantelle	FL	0	74	195	On Chantelle singing	SRC	Chantelle	FL	0
76	201	On line "Forever hold his peace"	DS	Chantelle	Out	3	76	201	On line "Forever hold his peace"	DS	Chantelle	Out	3
76	202	After Chantelle: "Go ahead"	CS	Peter	60	6	76	202	After Chantelle: "Go ahead"	CS	Jason	60	6
							77	205	With Claire: "Where is she"	CS	Jason	Out	3
79	211	Out	CS	Peter	Out	5							
21-In the Hallway							21-In the Hallway						
		None							None				
22-Touch My Soul							22-Touch My Soul						
80	213	After line "I should have called"	SL	Ivy	75	10	80	213	After line "I should have called"	SL	Jason	75	10
82	219	After line "I have to go"	DSL	Ivy	Out	3	82	219	After line "I have to go"	DSL	Jason	Out	3
23-See me							23-See me						
83	220	With scene lights	SR	Claire	50	3	83	220	With scene lights	SL	Peter	50	3
							86	224	After Peter: "Please see me"	SL	Peter	Out	4
24-Warning							24-Warning						
87	226	With Claire's exit	SR	Claire	Out	2			None				

Spot 1 SL (Amanda) CH 150							Spot 2 SR (Peter) CH151						
25- Pilgrims Hands							25- Pilgrims Hands						
		None							None				
26-God Don't Make No Trash							26-God Don't Make No Trash						
91	234	After line "Just listen to me"	SR	Chantelle	85	1	91	234	After line "Just listen to me"	SR	Peter	85	1
93	242	On button of song	SR	Chantelle	Out	3	93	242	On button of song	SR	Peter	Out	3
27-All Grown Up							27-All Grown Up						
94	246	After "I'd trade places.....heartbeat	SR	Ivy	80	6	94	246	After "I'd trade places.....heartbeat	SR	Nadia	35	6
95	256	On line "I'm just a girl	SR	Ivy	Out	1.5	95	256	On line "I'm just a girl	SR	Nadia	Out	1.5
28-Promise							28-Promise						
96	258	With scene lights	SL	Jason	80	4							
							96	259	As Ivy enters	SR	Ivy	80	1
98	266	With Peters entrance	CS	Jason	Out	3	98	266	With Peters entrance	SR	Ivy	Out	3
29-Once Upon a Time							29-Once Upon a Time						
101	274	As he stands up at conclusion of song	CS	Jason	70	7			None				
30-Cross							30-Cross						
102	275	As Jason sits next to priest	CS	Jason	Out	3			None				
c							31-Two Households						
106	286	With Peter: "Really, and"	DL	Jason	75	4.5	106	286	With Peter: "Really, and"	DL	Peter	75	4.5
107	287	With Jason: "okay"	DL	Jason	Out	1	107	287	With Jason: "okay"	DL	Peter	Out	1
32-Bare							32-Bare						
107	290	With Jason: "Do you remember"	CS	Jason	80	6	107	290	With music	CS	Peter	80	6
33-Queen Mab							33-Queen Mab						
111	299	After "God Jason you're flying"	CS	Jason	Out	3	111	299	After "God Jason you're flying"	CS	Peter	Out	3
34-A Gloomng Peace							34-A Gloomng Peace						
		None							None				
35-Absolution							35-Absolution						
		None							None				
36-No Voice							36-No Voice						
113	304	Anticipate Nadia: "Dear Jason"	SR	Nadia	70	3							
113	305	Anticipate Ivy: "Dear Jason"	SR	Nadia	Out	3	113	305	Anticipate Ivy: "Dear Jason"	SL	Ivy	70	3
							113	307	Anticipate Matt: "I'd like to start with just a"	SL	Ivy	Out	
114	309	Anticipate Peter: "Dear Jason"	SL	Peter	70	5							
114	310	As Claire enters	CS	Peter	Out	5							